

Concert Technical Rider for Sherry K

The following equipment and personnel shall be supplied by PURCHASER and at PURCHASER's sole cost and expense, and shall be operational at time of ARTIST's load-in:

1. A piano in plain view of the audience, preferably tuned and in good condition (The pedals must work, and all the keys must play. A grand piano is preferred when in a concert setting, but an upright or digital piano will be accepted if it is in good working order.)□
2. A house audio system with at least 3 inputs
3. A technician who is familiar with the system and will be available from two and 1/2 hours before performance to conclusion of performance
4. Four microphones with stands (two boom) and necessary cables
5. Two music stands and two chairs without arms
6. Three monitor speakers

The purpose of this technical rider is to ensure the best possible concert experience for your audience. If there are any difficulties in meeting these specifications, please contact Sherry K, (574) 291-9044.